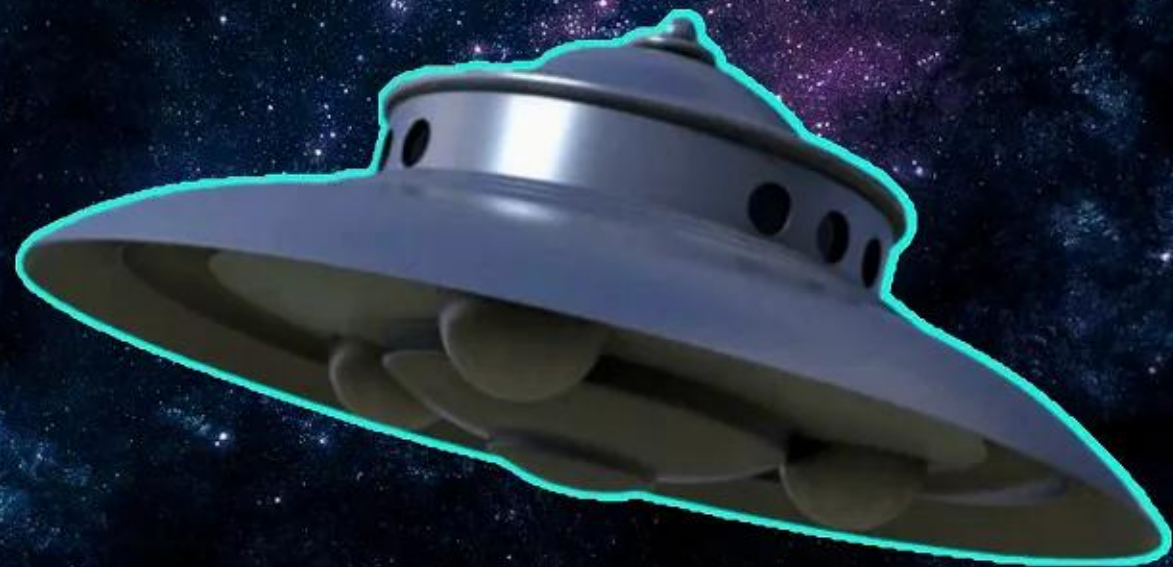




ADAMSKI 101



FEATURING

AARON GULYAS

1
00:00:02,340 --> 00:00:13,570
foreign

2
00:00:18,170 --> 00:00:16,550
I've got multiple copies of some of his

3
00:00:19,490 --> 00:00:18,180
books because I've clearly got a problem

4
00:00:22,130 --> 00:00:19,500
but

5
00:00:25,009 --> 00:00:22,140
um George adamski was was born in um

6
00:00:26,630 --> 00:00:25,019
born in Europe to to polish parents

7
00:00:27,890 --> 00:00:26,640
um migrates to the United States as a

8
00:00:29,870 --> 00:00:27,900
child

9
00:00:33,049 --> 00:00:29,880
um serves in World War One settles in

10
00:00:36,770 --> 00:00:33,059
California and during the 1920s and

11
00:00:39,770 --> 00:00:36,780
1930s gets involved in in spiritualist

12
00:00:41,930 --> 00:00:39,780
organizations sort of connected to uh to

13
00:00:44,030 --> 00:00:41,940

the older theosophical societies and

14

00:00:45,830 --> 00:00:44,040

movements and things and he establishes

15

00:00:49,369 --> 00:00:45,840

something called The Royal order of

16

00:00:51,590 --> 00:00:49,379

Tibet which is kind of a uh kind of a a

17

00:00:53,389 --> 00:00:51,600

mishmash of

18

00:00:56,869 --> 00:00:53,399

um of different

19

00:01:00,830 --> 00:00:56,879

sort of pseudo Eastern philosophical

20

00:01:02,330 --> 00:01:00,840

traditions later it was reported that he

21

00:01:04,310 --> 00:01:02,340

um he said to somebody that the only

22

00:01:06,530 --> 00:01:04,320

reason he did it was because they used

23

00:01:09,050 --> 00:01:06,540

wine in one of their ceremonies and it

24

00:01:10,810 --> 00:01:09,060

was a way to get around prohibition so

25

00:01:13,370 --> 00:01:10,820

it was sort of a bootlegging operation

26

00:01:16,010 --> 00:01:13,380

and a spiritual

27

00:01:18,590 --> 00:01:16,020

um a spiritual Retreat love it in the

28

00:01:21,770 --> 00:01:18,600

1940s as

29

00:01:24,830 --> 00:01:21,780

um even even before the UFO thing starts

30

00:01:29,030 --> 00:01:24,840

to uh starts to take off he claimed that

31

00:01:30,830 --> 00:01:29,040

in 1946 he and some followers saw a

32

00:01:33,230 --> 00:01:30,840

cigar-shaped UFO

33

00:01:37,670 --> 00:01:33,240

didn't really talk about this before the

34

00:01:40,550 --> 00:01:37,680

whole 1947 UFO era kicks off so it's

35

00:01:43,069 --> 00:01:40,560

kind of suspect but beginning in 47 he

36

00:01:45,410 --> 00:01:43,079

starts saying that here my little

37

00:01:48,289 --> 00:01:45,420

telescope at Mount Palomar

38

00:01:50,149 --> 00:01:48,299

so Mount Palomar was an observatory in

39

00:01:51,590 --> 00:01:50,159

California and and this is one of the

40

00:01:54,170 --> 00:01:51,600

things adamski did that was sort of

41

00:01:55,789 --> 00:01:54,180

clever he says from my telescope at

42

00:01:58,069 --> 00:01:55,799

Mount Palomar I've seen these and

43

00:02:01,609 --> 00:01:58,079

photographed these things which gives

44

00:02:04,190 --> 00:02:01,619

the impression that he was doing this at

45

00:02:07,310 --> 00:02:04,200

the observatory at Mount Palomar no he

46

00:02:09,830 --> 00:02:07,320

worked at a hamburger stand down the

47

00:02:12,830 --> 00:02:09,840

road from Mount Palomar sort of down the

48

00:02:14,930 --> 00:02:12,840

slope and had a small telescope there so

49

00:02:17,030 --> 00:02:14,940

yes it was a telescope yes it was Mount

50

00:02:20,210 --> 00:02:17,040

Palomar but it was not

51
00:02:23,150 --> 00:02:20,220
Mount Palomar Observatory so we all beef

52
00:02:26,089 --> 00:02:23,160
up our resumes right sometimes I mean

53
00:02:29,809 --> 00:02:26,099
it's kind of the euphological way he was

54
00:02:33,890 --> 00:02:29,819
he was a Pioneer in this uh sort of sort

55
00:02:35,150 --> 00:02:33,900
of resume padding yeah yeah he starts

56
00:02:38,150 --> 00:02:35,160
lecturing

57
00:02:40,430 --> 00:02:38,160
um he's got photographs of UFOs some are

58
00:02:42,290 --> 00:02:40,440
remarkably clear

59
00:02:45,050 --> 00:02:42,300
um and they all sort of

60
00:02:48,530 --> 00:02:45,060
sort of set the pattern for what the

61
00:02:50,509 --> 00:02:48,540
generic UFO is going to look like it's a

62
00:02:52,610 --> 00:02:50,519
flying saucer it's got the Dome at the

63
00:02:55,670 --> 00:02:52,620

top it's got the little Landing balls

64

00:02:58,790 --> 00:02:55,680

underneath the sort of skirt thing that

65

00:03:00,470 --> 00:02:58,800

uh that goes around it yep that AB yep

66

00:03:03,410 --> 00:03:00,480

there it is that is the uh that is the

67

00:03:07,430 --> 00:03:03,420

adamski saucer right there

68

00:03:09,770 --> 00:03:07,440

so in 1949 and this is this is one of

69

00:03:13,070 --> 00:03:09,780

the things I love about him in 1949 he

70

00:03:16,250 --> 00:03:13,080

publishes a book called pioneers of

71

00:03:18,530 --> 00:03:16,260

space and it's a science fiction novel

72

00:03:20,690 --> 00:03:18,540

about some earthlings who go around the

73

00:03:24,470 --> 00:03:20,700

solar system and meet people from Venus

74

00:03:25,910 --> 00:03:24,480

and Mars and Saturn and the Moon and

75

00:03:28,250 --> 00:03:25,920

what I love about it is the moon people

76
00:03:29,390 --> 00:03:28,260
are called the moon Knights which I just

77
00:03:32,990 --> 00:03:29,400
think is

78
00:03:35,449 --> 00:03:33,000
just delightful amazing oh yeah yeah and

79
00:03:37,970 --> 00:03:35,459
of course each of these civilizations he

80
00:03:40,670 --> 00:03:37,980
meets are superior

81
00:03:42,289 --> 00:03:40,680
to uh to humans on Earth but it's

82
00:03:45,350 --> 00:03:42,299
presented as fiction

83
00:03:49,490 --> 00:03:45,360
and then in 1952

84
00:03:52,729 --> 00:03:49,500
near the end of 1952 he claims that he

85
00:03:55,130 --> 00:03:52,739
and some friends were out driving around

86
00:03:58,009 --> 00:03:55,140
near Desert Center California

87
00:03:59,869 --> 00:03:58,019
and he has an experience with a landed

88
00:04:03,289 --> 00:03:59,879

spacecraft

89

00:04:06,350 --> 00:04:03,299
and communicates telepathically and Via

90

00:04:09,530 --> 00:04:06,360
you know mime with the occupant a

91

00:04:12,830 --> 00:04:09,540
long-haired blonde person in a jumpsuit

92

00:04:15,890 --> 00:04:12,840
uh whose name is orthon

93

00:04:20,030 --> 00:04:15,900
and orthon explains that he is from

94

00:04:21,890 --> 00:04:20,040
Venus and that the venusians are very

95

00:04:23,530 --> 00:04:21,900
worried about

96

00:04:26,749 --> 00:04:23,540
humans

97

00:04:29,930 --> 00:04:26,759
nuclear weapons testing because it might

98

00:04:32,330 --> 00:04:29,940
destroy the universe and this is

99

00:04:34,790 --> 00:04:32,340
published and related in a book called

100

00:04:36,290 --> 00:04:34,800
flying saucers have landed which was

101
00:04:37,790 --> 00:04:36,300
mostly written by a guy named from

102
00:04:39,350 --> 00:04:37,800
Britain named Desmond Leslie and it was

103
00:04:43,969 --> 00:04:39,360
sort of a

104
00:04:46,730 --> 00:04:43,979
have been flying saucers throughout

105
00:04:49,610 --> 00:04:46,740
human history sort of a Proto ancient

106
00:04:52,070 --> 00:04:49,620
astronauts you know what about ezekiel's

107
00:04:52,870 --> 00:04:52,080
wheel sort of sort of stuff and let it

108
00:04:55,430 --> 00:04:52,880
be

109
00:04:58,070 --> 00:04:55,440
yeah you know so could these have all

110
00:05:01,129 --> 00:04:58,080
been UFOs back in the day

111
00:05:03,830 --> 00:05:01,139
and adamsky's story is sort of appended

112
00:05:07,189 --> 00:05:03,840
to the end of this but it takes off like

113
00:05:08,749 --> 00:05:07,199

wildfire all the UFO newsletters are

114

00:05:10,969 --> 00:05:08,759

talking about it newspapers are talking

115

00:05:13,790 --> 00:05:10,979

about it why are services are picking it

116

00:05:17,390 --> 00:05:13,800

up adamski goes on all sorts of speaking

117

00:05:20,150 --> 00:05:17,400

tours talking about this UFO clubs

118

00:05:24,230 --> 00:05:20,160

organized to talk about his ideas it's

119

00:05:25,850 --> 00:05:24,240

it's pretty major and then later in 1955

120

00:05:29,330 --> 00:05:25,860

he writes a book called Inside the

121

00:05:31,010 --> 00:05:29,340

Spaceships which is mostly about his

122

00:05:33,290 --> 00:05:31,020

conversations about

123

00:05:35,330 --> 00:05:33,300

you know Cosmic philosophy and higher

124

00:05:37,249 --> 00:05:35,340

thought and the way humans should live

125

00:05:39,529 --> 00:05:37,259

in peace and Harmony

126

00:05:42,529 --> 00:05:39,539

um he goes on several trips with

127

00:05:44,450 --> 00:05:42,539

venusians and saturnians he gives them

128

00:05:48,110 --> 00:05:44,460

all sort of funny George Lucas style

129

00:05:50,570 --> 00:05:48,120

names furcon ramu you know just kind of

130

00:05:53,810 --> 00:05:50,580

goofy names

131

00:05:55,850 --> 00:05:53,820

um critics have pointed out that a lot

132

00:05:58,490 --> 00:05:55,860

of the things that he claims happen to

133

00:06:02,150 --> 00:05:58,500

him in Inside the Spaceships are

134

00:06:04,730 --> 00:06:02,160

basically recycled bits of his pioneers

135

00:06:06,469 --> 00:06:04,740

of space science fiction novel from a

136

00:06:08,270 --> 00:06:06,479

few years before

137

00:06:10,490 --> 00:06:08,280

but

138

00:06:12,529 --> 00:06:10,500

um he maintains his popularity despite

139

00:06:15,050 --> 00:06:12,539

his photos being

140

00:06:17,810 --> 00:06:15,060

um outed as hoaxes and things like that

141

00:06:31,610 --> 00:06:17,820

he

142

00:06:34,430 --> 00:06:31,620

ways Humanity needs to improve our

143

00:06:35,809 --> 00:06:34,440

economic systems need to be more fair we

144

00:06:38,809 --> 00:06:35,819

need to live in harmony with each other

145

00:06:41,809 --> 00:06:38,819

War should not be a thing

146

00:06:43,909 --> 00:06:41,819

um that sort of

147

00:06:46,850 --> 00:06:43,919

you know peace and all sort of peace and

148

00:06:49,070 --> 00:06:46,860

love thing gets him noticed by people uh

149

00:06:50,930 --> 00:06:49,080

because it sounds vaguely like communism

150

00:06:53,870 --> 00:06:50,940

at the time

151

00:06:55,490 --> 00:06:53,880

um his FBI file makes it clear that a

152

00:06:57,890 --> 00:06:55,500

lot of people in Flying Saucer clubs

153

00:07:00,409 --> 00:06:57,900

around the country that heard his talks

154

00:07:03,050 --> 00:07:00,419

contacted the FBI wondering if he might

155

00:07:05,330 --> 00:07:03,060

be sort of a subversive and the FBI

156

00:07:07,969 --> 00:07:05,340

looked into it and mostly found that he

157

00:07:09,890 --> 00:07:07,979

probably wasn't a subversive but he did

158

00:07:12,350 --> 00:07:09,900

spend a little too much time claiming to

159

00:07:14,570 --> 00:07:12,360

have contacts in the government that he

160

00:07:17,990 --> 00:07:14,580

probably didn't have and so they kept an

161

00:07:20,689 --> 00:07:18,000

eye on him for those reasons um

162

00:07:22,550 --> 00:07:20,699

traveled the world lecturing and

163

00:07:26,210 --> 00:07:22,560

promoting his books

164

00:07:28,670 --> 00:07:26,220

um transitioned from just UFO stuff to

165

00:07:31,790 --> 00:07:28,680

more philosophical stuff by the late 50s

166

00:07:33,770 --> 00:07:31,800

early 60s as a book actually more of a

167

00:07:36,290 --> 00:07:33,780

booklet called Cosmic philosophy where

168

00:07:39,529 --> 00:07:36,300

he sets out the science of life that all

169

00:07:41,029 --> 00:07:39,539

the aliens kind of adhere to and

170

00:07:43,670 --> 00:07:41,039

people

171

00:07:46,089 --> 00:07:43,680

um took classes and formed study groups

172

00:07:49,370 --> 00:07:46,099

all over the world and some of those

173

00:07:52,850 --> 00:07:49,380

lasted a long time the the Japanese

174

00:07:55,790 --> 00:07:52,860

contactees I mentioned earlier I found

175

00:07:58,370 --> 00:07:55,800

those stories in the English edition of

176

00:08:02,230 --> 00:07:58,380

The George adamski get acquainted

177

00:08:04,370 --> 00:08:02,240

organization newsletter from the

178

00:08:08,629 --> 00:08:04,380

mid-1980s and that was being published

179

00:08:11,029 --> 00:08:08,639

up until the 90s in Japan so he sets out

180

00:08:13,430 --> 00:08:11,039

his significance is he he creates this

181

00:08:16,129 --> 00:08:13,440

pattern that later UFOs are going to

182

00:08:19,730 --> 00:08:16,139

later UFO contactees are going to follow

183

00:08:22,249 --> 00:08:19,740

of humans from other planets who are

184

00:08:23,869 --> 00:08:22,259

concerned about our development and are

185

00:08:25,670 --> 00:08:23,879

offering us a Way Forward they're not

186

00:08:27,650 --> 00:08:25,680

going to do it for us it's sort of a

187

00:08:29,809 --> 00:08:27,660

star treky prime directive kind of thing

188

00:08:31,369 --> 00:08:29,819

they can't get involved they're not

189

00:08:34,490 --> 00:08:31,379

going to land on the White House lawn so

190

00:08:36,769 --> 00:08:34,500

don't even ask you know they're but it

191

00:08:39,889 --> 00:08:36,779

sets out these patterns and like I said

192

00:08:41,990 --> 00:08:39,899

there's there's still Believers today in

193

00:08:45,650 --> 00:08:42,000

um in that the Georgia Adamsky Foundation

194

00:08:49,250 --> 00:08:45,660

is deeply committed to promoting the

195

00:08:52,550 --> 00:08:49,260

truth and debunking the debunkers and

196

00:08:54,710 --> 00:08:52,560

selling copies of his books and

197

00:08:57,410 --> 00:08:54,720

one thing just to decide you mentioned

198

00:08:59,750 --> 00:08:57,420

my my contact ebook hardest part of the

199

00:09:01,910 --> 00:08:59,760

book was getting photo permissions from

200

00:09:03,829 --> 00:09:01,920

the Adamsky foundation

201

00:09:06,230 --> 00:09:03,839

um I had to be very clear that no I'm

202

00:09:10,370 --> 00:09:06,240

not debunking him I'm not ridiculing him

203

00:09:12,410 --> 00:09:10,380

I'm I'm not being snarky this is a sort

204

00:09:14,870 --> 00:09:12,420

of historical examination of this

205

00:09:17,570 --> 00:09:14,880

phenomenon and even then the the

206

00:09:19,970 --> 00:09:17,580

pictures all had to have sort of this

207

00:09:22,370 --> 00:09:19,980

caption across them that they put in

208

00:09:24,230 --> 00:09:22,380

with their website address and

209

00:09:26,210 --> 00:09:24,240

everything which would really kind of

210

00:09:29,690 --> 00:09:26,220

irked me it's like I'll put that in the

211

00:09:32,269 --> 00:09:29,700

caption settle down just give me a clean

212

00:09:35,150 --> 00:09:32,279

picture but um we're all about branding

213

00:09:37,190 --> 00:09:35,160

man come on they are and I'm I'm very

214

00:09:40,550 --> 00:09:37,200

happy they they were uh they were

215

00:09:44,269 --> 00:09:40,560

generous and Cooperative but uh

216

00:09:47,690 --> 00:09:44,279

yeah very tenaciously Clinging On to uh

217

00:09:50,930 --> 00:09:47,700

to adamsky's ideas despite you know the

218

00:09:51,530 --> 00:09:50,940

rest of of UFO world having having moved

219

00:09:53,870 --> 00:09:51,540

on

220

00:09:57,350 --> 00:09:53,880

it's so interesting and you brought up

221

00:10:01,370 --> 00:09:57,360

one aspect that kind of reminded me of

222

00:10:03,710 --> 00:10:01,380

uh L Ron Hubbard you have this idea of a

223

00:10:06,769 --> 00:10:03,720

writer starting out with sort of science

224

00:10:10,670 --> 00:10:06,779

fiction writing these pulp novels and

225

00:10:15,470 --> 00:10:10,680

everything and then gradually it almost

226

00:10:18,350 --> 00:10:15,480

becomes a new religion or almost a uh

227

00:10:20,810 --> 00:10:18,360

you know using aspects of the science

228

00:10:22,730 --> 00:10:20,820

fiction and claiming that it's now real

229

00:10:25,490 --> 00:10:22,740

and you saw that with a damn ski as well

230

00:10:28,850 --> 00:10:25,500

it's it's fascinating how much these

231

00:10:31,250 --> 00:10:28,860

writers and these uh individuals kind of

232

00:10:32,870 --> 00:10:31,260

work off of each other in terms of what

233

00:10:35,090 --> 00:10:32,880

they do yeah and I would I would be

234

00:10:36,650 --> 00:10:35,100

fascinated to know if adamski and

235

00:10:38,990 --> 00:10:36,660

Hubbard had

236

00:10:42,769 --> 00:10:39,000

any contact because they're doing their

237

00:10:45,530 --> 00:10:42,779

thing right at the same time I mean the

238

00:10:47,569 --> 00:10:45,540

the chronological overlap is significant

239

00:10:50,389 --> 00:10:47,579

and the argument I've always made about

240

00:10:52,730 --> 00:10:50,399

about contactees is

241

00:10:54,949 --> 00:10:52,740

um especially adamski more so than all

242

00:10:56,990 --> 00:10:54,959

the others is that the social messages

243

00:10:59,690 --> 00:10:57,000

the political messages the cultural

244

00:11:00,949 --> 00:10:59,700

messages those things are clear in his

245

00:11:05,090 --> 00:11:00,959

writing

246

00:11:06,829 --> 00:11:05,100

four UFOs come on the scene in the 1930s

247

00:11:08,930 --> 00:11:06,839

he's writing essays

248

00:11:11,269 --> 00:11:08,940

um in in the lead up to World War II

249

00:11:13,069 --> 00:11:11,279

sort of condemning the coming violence

250

00:11:15,350 --> 00:11:13,079

and condemning this Warfare he's

251
00:11:17,449 --> 00:11:15,360
condemning economic inequality the basic

252
00:11:20,329 --> 00:11:17,459
messages that

253
00:11:23,389 --> 00:11:20,339
the aliens have for us are messages he's

254
00:11:24,410 --> 00:11:23,399
been talking about already and my my

255
00:11:28,910 --> 00:11:24,420
sort of

256
00:11:33,290 --> 00:11:28,920
position on on this is that

257
00:11:36,050 --> 00:11:33,300
adamski saw the UFO thing as a means for

258
00:11:38,750 --> 00:11:36,060
promoting his political and social

259
00:11:42,590 --> 00:11:38,760
social and cultural messages in a way

260
00:11:45,110 --> 00:11:42,600
that would appeal to the masses or at

261
00:11:47,030 --> 00:11:45,120
least more of the masses than his Royal

262
00:11:50,630 --> 00:11:47,040
order of Tibet had

263
00:11:52,430 --> 00:11:50,640

and also sort of fly under the radar is

264

00:11:55,130 --> 00:11:52,440

not being politically subversive because

265

00:11:57,710 --> 00:11:55,140

it's just goofy Flying Saucer stuff and

266

00:11:59,630 --> 00:11:57,720

a lot of the a lot of the FBI

267

00:12:01,550 --> 00:11:59,640

documentation sort of bears that out

268

00:12:02,829 --> 00:12:01,560

they're they're concerned about fraud

269

00:12:06,110 --> 00:12:02,839

they're concerned about him

270

00:12:08,269 --> 00:12:06,120

misrepresenting himself as a you know

271

00:12:09,949 --> 00:12:08,279

advisor to the government on the alien

272

00:12:11,630 --> 00:12:09,959

question and and things like that

273

00:12:12,889 --> 00:12:11,640

they're concerned about sort of the

274

00:12:14,930 --> 00:12:12,899

things they can actually prosecute

275

00:12:18,290 --> 00:12:14,940

they're not like well this guy's talking

276

00:12:19,910 --> 00:12:18,300

about peace you know lock him up

277

00:12:22,009 --> 00:12:19,920

um which is sometimes some authors give

278

00:12:23,810 --> 00:12:22,019

that impression that you know they were

279

00:12:26,569 --> 00:12:23,820

you know concerned about his message

280

00:12:27,710 --> 00:12:26,579

they're like his message is he's a piece

281

00:12:30,889 --> 00:12:27,720

Nick but

282

00:12:33,130 --> 00:12:30,899

Flying Saucer guy you know not a huge

283

00:12:36,350 --> 00:12:33,140

deal later Riders don't have that

284

00:12:38,630 --> 00:12:36,360

pre-saucer pedigree that adamski does so

285

00:12:42,110 --> 00:12:38,640

uh but he sets this pattern that makes